

## **Jury report Dutch Movies Matter | Movies that Matter 2020**

Over the weekend of 20-22 March the Dutch Movies Matter jury watched 8 documentaries from the comfort of their own homes. On Tuesday 24 March the jury came together online via Zoom and deliberated for over 2 hours to choose a winner amongst the strong selection. This wasn't the format we imagined and we all missed our fellow jury members while watching the films. However, we are delighted that we can still offer the winning film the recognition it deserves. Because it was a difficult decision, we have also decided on a Special Mention.

The jury agreed unanimously on the immense diversity within the selection. From films with stories that simply had to be told, to cinematographic delights, the 2020 Dutch Movies Matter selection offered something for every type of film fanatic.

The film that receives a Special Mention is beautifully shot and tells a story rich of tradition, history and emotion. It's a deceptively simple tale that touches on the important matters in life: freedom, dreams and peace. The scenery, the camerawork, the editing and the music all contribute to a slow-paced and well-crafted film about love for one's land and the power of hope in the context of conflict. The jury was highly impressed and simply loved this documentary. The Special Mention goes to *Sidik en de panter* by Reber Dosky.

The winning film mesmerized the jury both visually and through its unique story. Beautiful images and captivating dialogues have made for a fresh approach to a tricky topic. It is a multi-layered film with fantastic characters whom we get to know intimately in the most genuine way. As audience we are part of the filmmaking process itself. We follow the thought processes of the filmmaker, who is consistently trying not only to self-reflect and to engage in an honest dialogue with the protagonists, but also to make sure that they have agency in telling their stories. Due to its important contribution to the crucial discussion about Western filmmaking and neo-colonialism on the African continent, the winner of the Dutch Movies Matter Award 2020 is *Stop Filming Us* by Joris Postema.