

# MOVIES THAT MATTER FESTIVAL

## RULES & REGULATIONS

### General programme information

The Movies that Matter Festival 2018 will take place in Filmhuis Den Haag and Theater aan het Spui, The Hague, The Netherlands from March 23<sup>rd</sup> till March 31<sup>st</sup> 2018.

It will feature the following main programmes:

- *A Matter of ACT* Competition: approximately eight documentaries about Human Rights Defenders.
- *Camera Justitia* Competition: : approximately eight films about (inter)national justice and the rule of law.
- *Panorama* section, non-competitive. Films in this section will also take part in the Audience Award, as well as the films in the other two main programmes

If you submit your film, you automatically agree on the Rules & Regulations below.

### 1. Film Submission

- The fee for submission is 20 euros per film.
- Documentaries and feature films finalized **after December 2016** are eligible to submit.
- Shorts are allowed to submit, but be aware that we cooperate with GoShort Nijmegen and you can also submit with them [www.goshort.nl](http://www.goshort.nl).
- Films are submitted complete with English commentary and/or English dialogue or in the original version with English subtitles.
- Selected films can only be shown at the festival if they have English commentary and/or English dialogue, or in the original version with English subtitles.
- Films should be submitted for final screening at the festival on **DCP**.
- Film submission is possible till **December 1<sup>st</sup> 2017**.

### 2. Selection of the film competition and non-competition programme

- The final selection will be announced at the end of February 2018;
- Selection decisions made by the festival management are final;
- Priority may be given to films that address themes chosen for the festival;
- If a film is selected publicity material (press, books, posters, stills, etc.) must have been received by the festival organisation by February 1st, 2018.

### 3. Shipping expenses and insurance if film is selected

- All shipping expenses to and from the festival for the DCP will be paid by the festival.
- If the print has to come from/has to go to another festival, the shipping costs will be shared with the other festival.
- The sending party will provide a PROFORMA INVOICE if necessary, otherwise the film might be held back at customs, which can delay the transport. The sending party must enter the statement "For Cultural Purpose, No Commercial Value" and mind that the value to be declared should be no more than 10 USD while preparing the pro-forma invoice for the convenience of Customs Clearance. If you do not enter these on the pro forma then the extra costs will be for the sending party.
- The insurance of the copies comes into effect the moment the film has arrived at the Festival's office or has been received by the agent at Amsterdam Airport. The insurance remains in effect until the film is

reshipped. In case of damage to or loss of a film during the Festival, the Festival is only responsible for the costs involved in making a new print based on the current laboratory rates for ordering a standard print.

- Damage to the film print must be reported to the Festival in writing within a month after return and prior to any following screening. Any claims will be judged by the reported state of the print. The insurance does not cover any damage during normal screening use.

#### **4.Awards**

- The *A Matter of ACT* Competition: The first Golden Butterfly, Amnesty International's € 5.000 *A Matter of ACT* award, the human rights award of the festival, goes to one of the defenders in the *A Matter of ACT* programme. The second Golden Butterfly, Amnesty International's €5.000 *A Matter of ACT* documentary award is for the maker of the best documentary in the *A Matter of ACT* programme.
- The *Camera Justitia* Competition: Golden Butterfly Camera Justitia Award, € 5.000
- VARA Audience Award, € 5.000.
- Students' Choice Award: a students' jury assigns the award and €1.500 to the best film in the Students' Choice programme.
- MovieZone MtM Award: a youth jury of the 'Nederlands Instituut voor Filmeducatie' (Dutch Institute for Film Education) assigns (in partnership with EYE) the best film in the MovieZone programme.

*(Please note that the prize money connected to the awards is subject to change)*

#### **5.Authorization**

After official selection of a documentary or film in any Movies that Matter programme, the festival has the right to:

- Use three minutes of a documentary or film for broadcasting purposes on national or international television and online;
- Use the publicity material (press books, posters, stills etc.) to promote the festival.
- If a film is selected, Movies that Matter can use your photos later on for publicity purposes for other publications of Movies that Matter